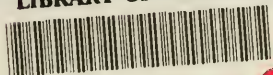


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OLD
WOOD ENGRAVINGS
VIEWS AND BUILDINGS
IN THE
COUNTY OF ESSEX

Dow, George Francis



SALEM, MASSACHUSETTS
December, 1908

F 72
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Gift
George Francis Dow
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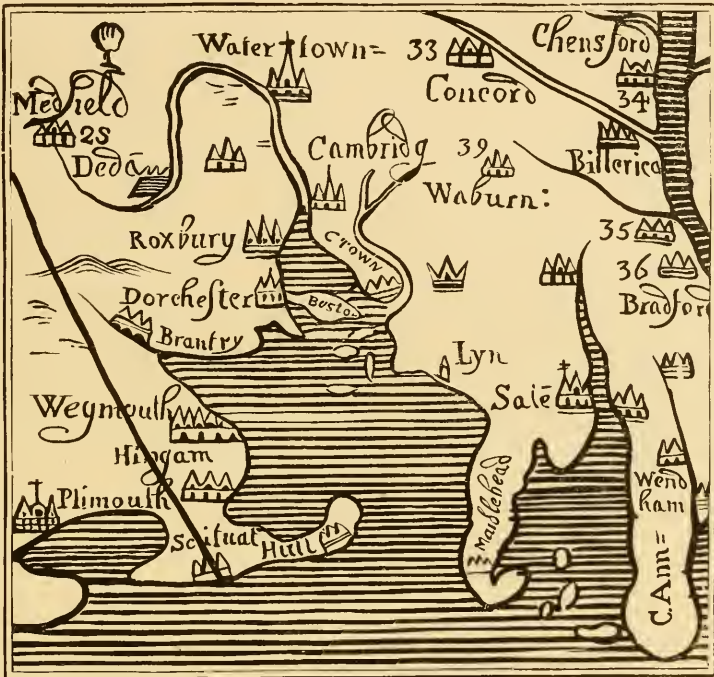


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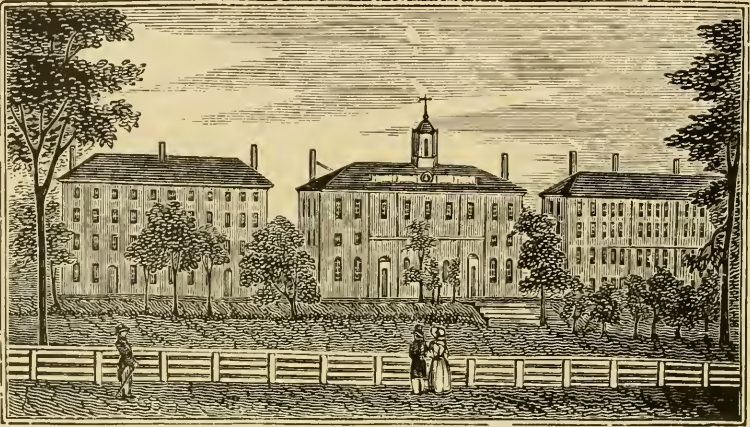


HERE came into the possession of the Essex Institute not long ago, a considerable number of wood-cuts engraved by John W. Barber and which were used to illustrate his historical works published a half-century and more ago. With the passing years many of these engravings have acquired a curious interest and now possess a certain historical as well as pictorial value. Engraving upon wood has also fallen into disuse so that the art is but little recognized at the present time. It has seemed desirable, therefore, to utilize the larger number of the Essex County views that were engraved for Barber's Historical Collections of Massachusetts, published in 1839, and to bring them again to the attention of some of those who find pleasure and intellectual satisfaction in historical gleanings and in bookish pursuits. To this nucleus have been added other engravings of local interest, some of which were made no longer ago than thirty years. The historical annotations are believed to be exact and thanks are due to the Essex Institute, the Hon. J. J. Currier, and Mr. M. V. B. Perley for the use of wood-cuts included in the following collection.

G. F. D.



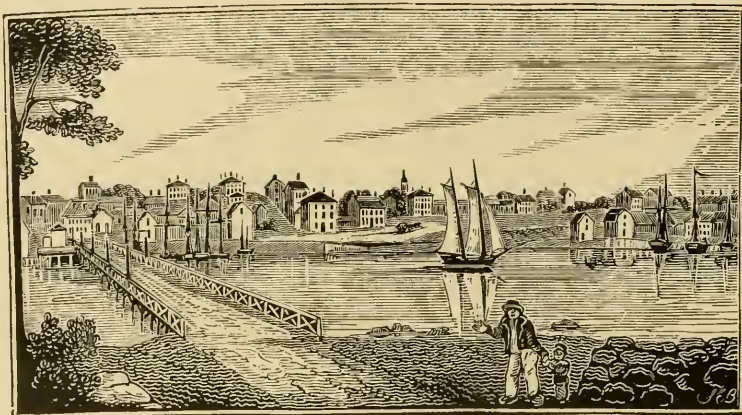
MAP OF NEW ENGLAND (REPRODUCTION OF CENTRAL PART ONLY), ENGRAVED IN 1676 BY JOHN FOSTER FOR HUBBARD'S "NARRATIVE OF THE TROUBLES WITH THE INDIANS IN NEW ENGLAND," BOSTON, 1677. THIS WAS THE FIRST MAP ENGRAVED IN NEW ENGLAND.



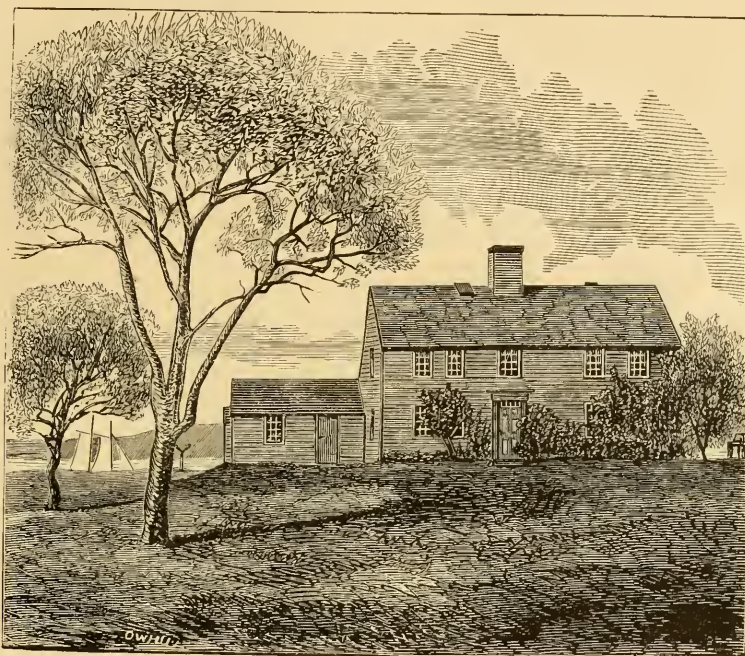
WESTERN VIEW OF THE THEOLOGICAL SEMINARY AT ANDOVER, PRINTED FROM THE ORIGINAL WOOD BLOCK, ENGRAVED ABOUT 1838 FOR BARBER'S HISTORICAL COLLECTIONS. THE BUILDING IN THE CENTRE IS BARTLETT CHAPEL, BUILT IN 1818. PHILLIPS HALL, BUILT IN 1808, A DORMITORY FOR STUDENTS, IS ON THE LEFT, AND ON THE RIGHT IS ANOTHER DORMITORY, BARTLETT HALL, BUILT IN 1821.



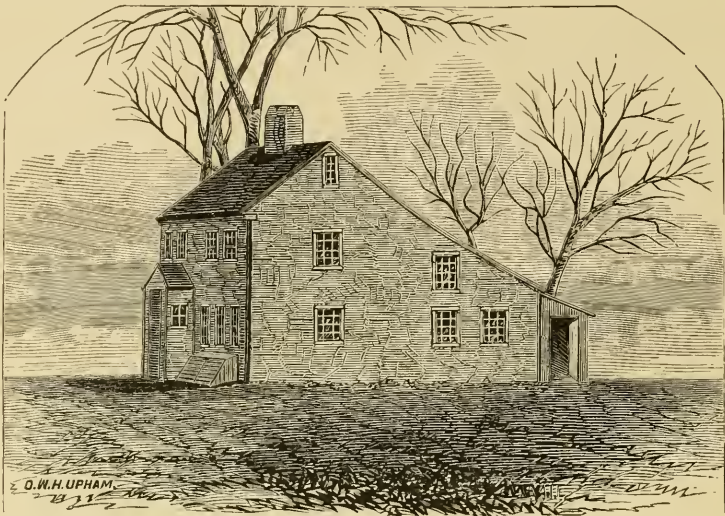
WESTERN VIEW OF PHILLIPS ACADEMY AT
ANDOVER, PRINTED FROM THE ORIGINAL WOOD
BLOCK ENGRAVED ABOUT 1838 BY S. E. BROWN
FOR BARBER'S HISTORICAL COLLECTIONS. THE
ACADEMY WAS FOUNDED IN 1778 AND WAS
ONE OF THE FIRST INSTITUTIONS OF THE KIND
IN THE COUNTRY. THE ABOVE BUILDING WAS
ERECTED IN 1819.



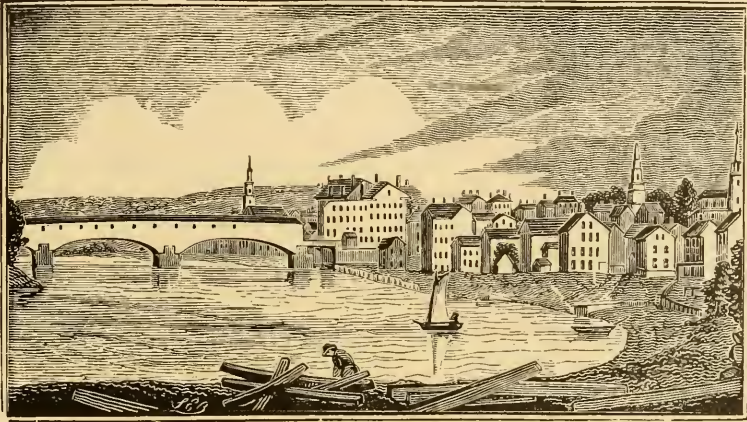
SOUTHWEST VIEW OF BEVERLY, PRINTED FROM THE ORIGINAL WOOD BLOCK ENGRAVED IN 1838 BY S. E. BROWN FOR BARBER'S HISTORICAL COLLECTIONS. THE VIEW ALSO SHOWS THE ESSEX BRIDGE, 1484 FEET LONG, BUILT IN 1788. IT WAS A TOLL BRIDGE FOR SEVENTY YEARS.



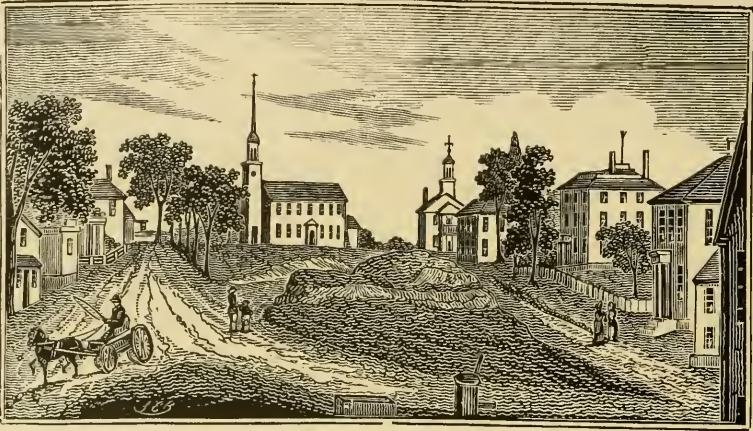
THE HOUSE AT SALEM VILLAGE, NOW DANVERS,
IN WHICH LIVED GEORGE JACOBS, WHO WAS
EXECUTED AS A WITCH IN 1692. THE HOUSE
WAS BUILT BEFORE 1658. THIS ENGRAVING
WAS PROBABLY MADE ABOUT 1880.



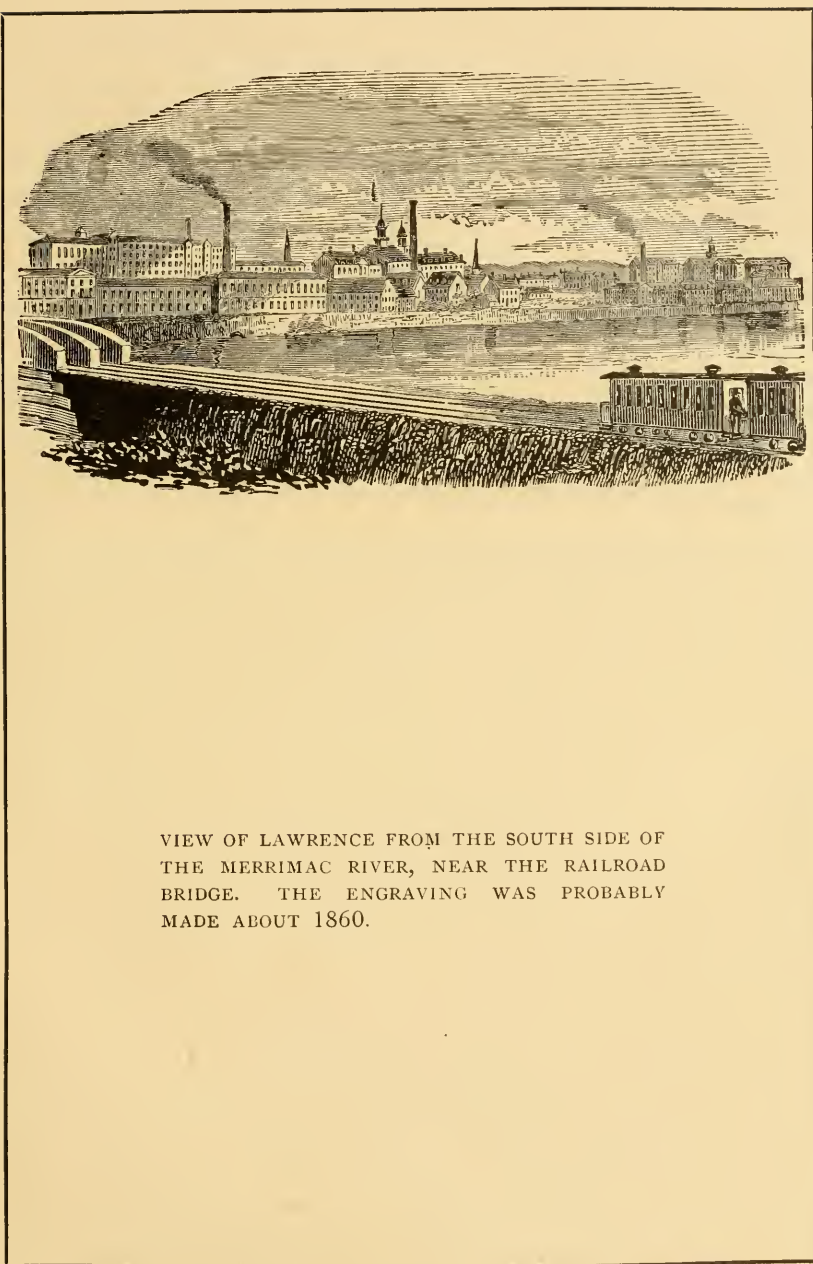
THE HOUSE AT SALEM VILLAGE, NOW DAN-
VERS, IN WHICH LIVED REBECCA NOURSE WHO
WAS EXECUTED AS A WITCH IN 1692. THE
HOUSE IS SAID TO HAVE BEEN BUILT IN 1636.
THIS ENGRAVING WAS PROBABLY MADE ABOUT
1880.



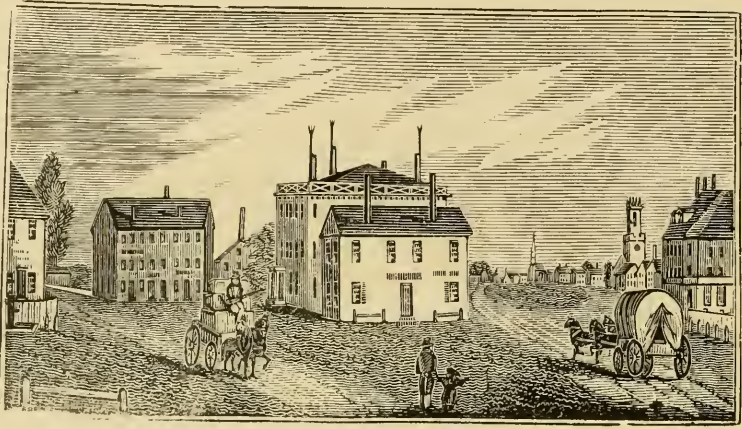
VIEW OF HAVERHILL FROM THE NORTHERN BANK OF THE MERRIMAC PRINTED FROM THE ORIGINAL WOOD BLOCK ENGRAVED ABOUT 1838 BY S. E. BROWN FOR BARBER'S HISTORICAL COLLECTIONS. THE COVERED BRIDGE ACROSS THE RIVER WAS BUILT IN 1794 AND AT THE TIME WAS CONSIDERED THE BEST BRIDGE OF ITS KIND IN NEW ENGLAND.



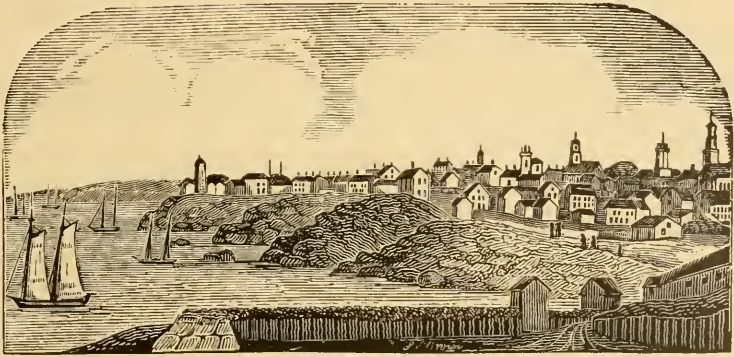
SOUTHWEST VIEW OF THE CENTRAL PART OF IPSWICH, PRINTED FROM THE ORIGINAL WOOD BLOCK ENGRAVED ABOUT 1838 BY S. E. BROWN FOR BARBER'S HISTORICAL COLLECTIONS. THE PICTURE SHOWS THE OLD FIRST MEETING HOUSE, THE COURT HOUSE, AND PART OF THE FEMALE SEMINARY BUILDING. BEYOND THE MEETING HOUSE FORMERLY STOOD THE JAIL IN WHICH THE WITCHCRAFT VICTIMS WERE CONFINED AND IN WHICH GILES COREY MADE HIS WILL.



VIEW OF LAWRENCE FROM THE SOUTH SIDE OF
THE MERRIMAC RIVER, NEAR THE RAILROAD
BRIDGE. THE ENGRAVING WAS PROBABLY
MADE ABOUT 1860.



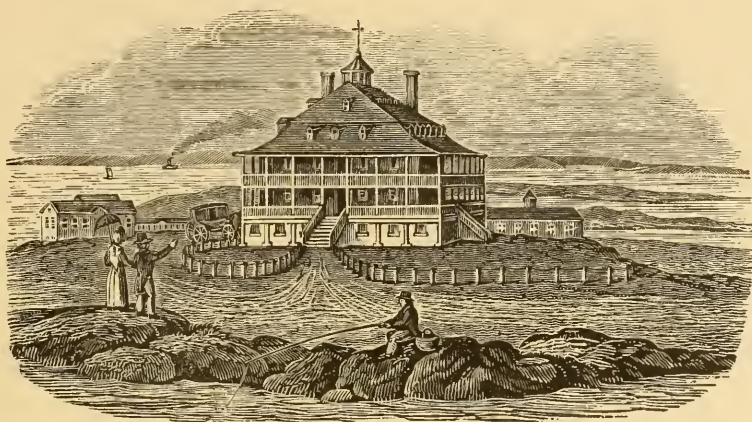
VIEW OF THE WESTERN APPROACH TO LYNN,
PRINTED FROM THE ORIGINAL WOOD BLOCK
ENGRAVED ABOUT 1838 BY S. E. BROWN FOR
BARBER'S HISTORICAL COLLECTIONS. THE
ENTRANCE TO THE COMMON IS SEEN AT THE
RIGHT.



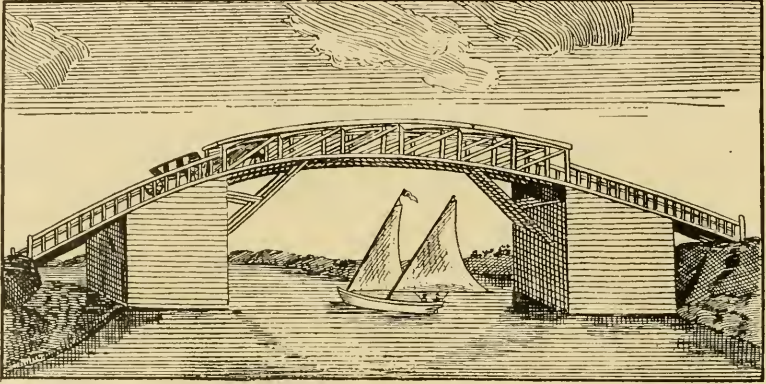
VIEW OF MARBLEHEAD FROM FORT SEWALL,
PRINTED FROM THE ORIGINAL WOOD BLOCK
ENGRAVED ABOUT 1838 BY S. E. BROWN FOR
BARBER'S HISTORICAL COLLECTIONS. A PIC-
TURESQUE TOWN HAVING THE NARROWEST
AND MOST CROOKED STREETS OF ANY TOWN IN
NEW ENGLAND.



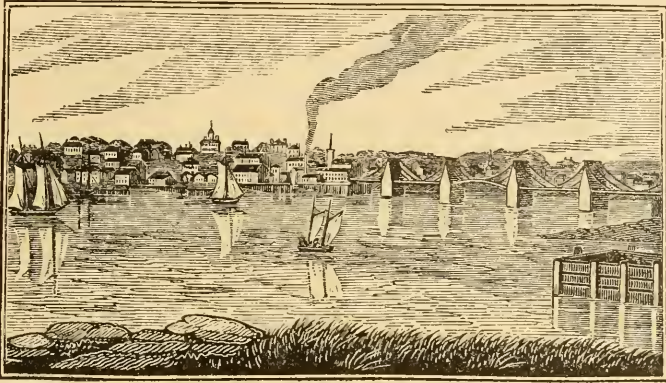
EASTERN VIEW OF METHUEN FALLS VILLAGE, PRINTED FROM THE ORIGINAL WOOD BLOCK ENGRAVED ABOUT 1838 BY S. E. BROWN FOR BARBER'S HISTORICAL COLLECTIONS. THE CONGREGATIONAL MEETING HOUSE APPEARS ON THE EXTREME RIGHT, NEXT IS THE BAPTIST MEETING HOUSE, THE UNIVERSALIST BEING IN THE BACKGROUND, WHILE THE COTTON FACTORY IS AT THE LEFT.



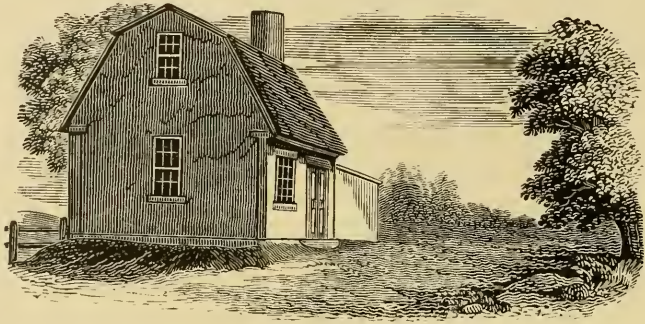
VIEW OF THE NAHANT HOTEL, LONG BEACH,
NAHANT, PRINTED FROM THE ORIGINAL WOOD
BLOCK ENGRAVED ABOUT 1838 FOR BARBER'S
HISTORICAL COLLECTIONS. THIS HOTEL WAS
BUILT OF STONE AND OPENED TO THE PUBLIC
JUNE 26, 1823. IT CONTAINED NEARLY ONE
HUNDRED ROOMS. IT WAS ENLARGED IN 1853
AND DESTROYED BY FIRE IN SEPTEMBER, 1861.



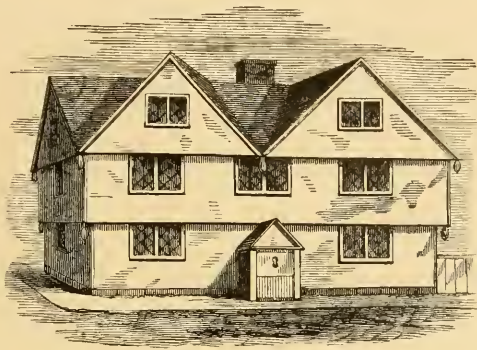
VIEW OF THE LONG ARCH OF THE ESSEX-MERRIMAC BRIDGE OVER THE MERRIMAC RIVER AT DEER ISLAND, NEWBURYPORT. REPRODUCTION OF AN ENGRAVING IN "LETTERS WRITTEN DURING A TOUR THROUGH THE NORTHERN AND EASTERN STATES OF AMERICA," BY JOHN DRAYTON, CHARLESTON, S. C., 1794. THIS BRIDGE WAS BUILT IN 1792 AND WAS REPLACED IN 1810 BY THE PRESENT "CHAIN BRIDGE."



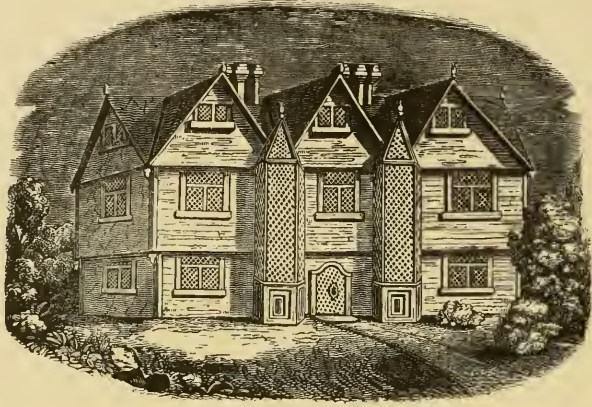
VIEW OF PART OF THE TOWN OF NEWBURY-
PORT AND ALSO THE CHAIN BRIDGE BUILT IN
1827 OVER THE MERRIMAC RIVER TO SALIS-
BURY. REPRODUCTION OF A WOOD ENGRAVING
MADE ABOUT 1838 BY S. E. BROWN, FOR
BARBER'S HISTORICAL COLLECTIONS.



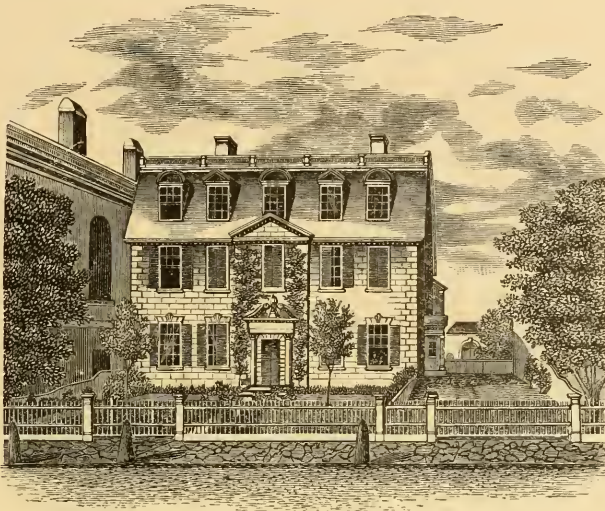
THE HOUSE IN SOUTH DANVERS, NOW PEABODY, IN WHICH LIVED NATHANIEL BOWDITCH WHEN A CHILD. HE WAS BORN IN SALEM. PRINTED FROM THE ORIGINAL WOOD BLOCK ENGRAVED ABOUT 1838 FOR BARBER'S HISTORICAL COLLECTIONS.



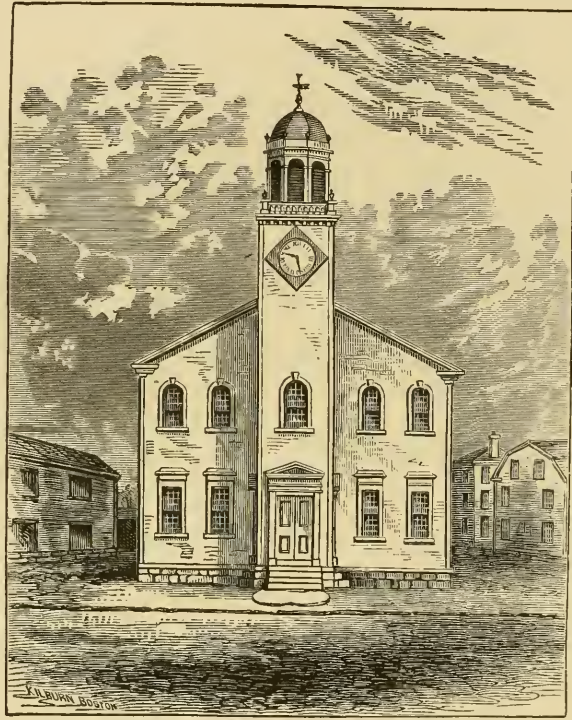
THE OLD PLANTER'S HOUSE, FIRST ERECTED AT
CAPE ANN IN 1624 AND REMOVED TO SALEM
IN 1628 FOR THE USE OF THE GOVERNOR,
WHERE IT WAS LOCATED AT WHAT IS NOW THE
CORNER OF CHURCH AND WASHINGTON
STREETS. ENGRAVED FOR THE HISTORICAL
COLLECTIONS OF THE ESSEX INSTITUTE, VOL.
II. (1860), AFTER A DRAWING MADE BY GEO.
A. WARD IN 1827, REPRESENTING THE BUILD-
ING AS IT APPEARED ABOUT 1775.



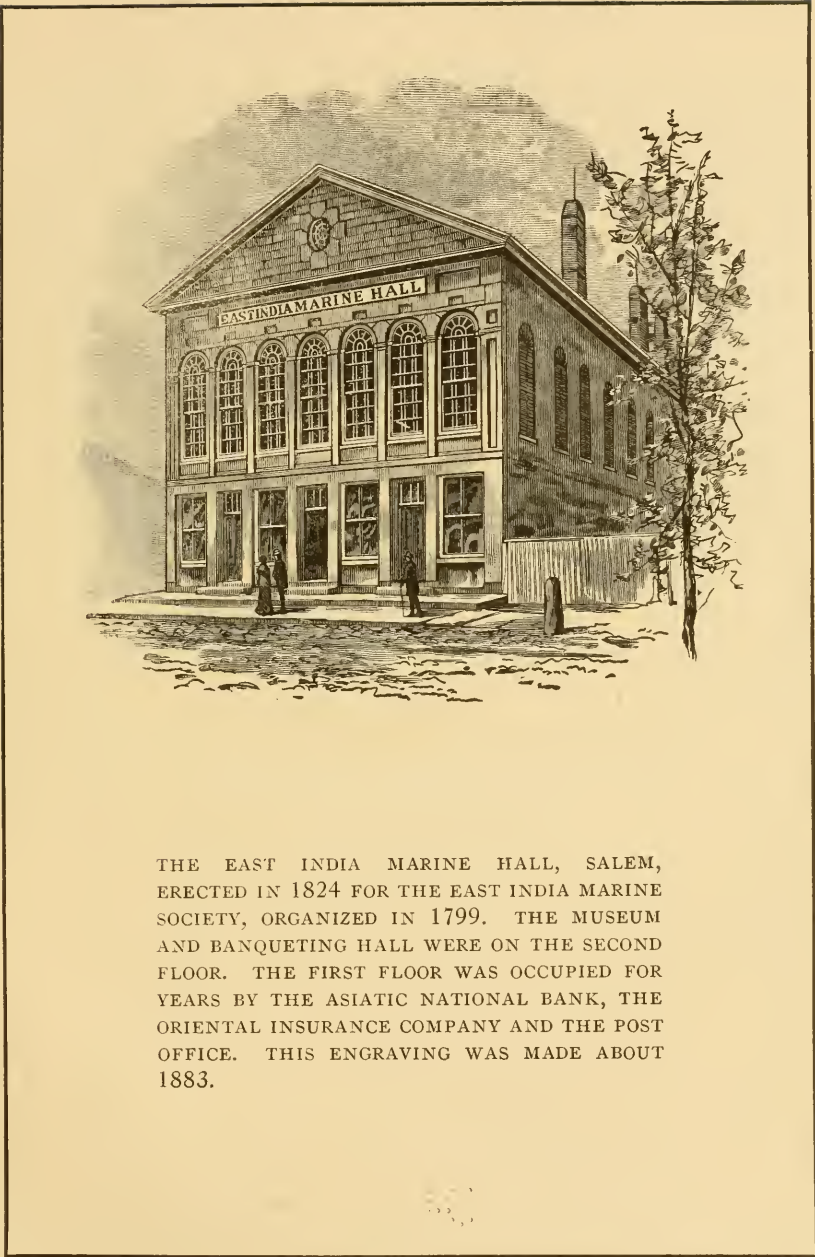
THE HOUSE IN SALEM IN WHICH LIVED EMANUEL DOWNING, CAPT. JOSEPH GARDNER, GOV. SIMON BRADSTREET AND CAPT. WILLIAM BOWDITCH. IT WAS LOCATED ON THE SITE OF WHAT IS NOW THE MUSEUM BUILDING OF THE ESSEX INSTITUTE, AND WAS BUILT ABOUT 1655 AND TAKEN DOWN IN 1794. PRINTED FROM THE WOOD BLOCK ENGRAVED ABOUT 1844 FOR FELT'S ANNALS OF SALEM.



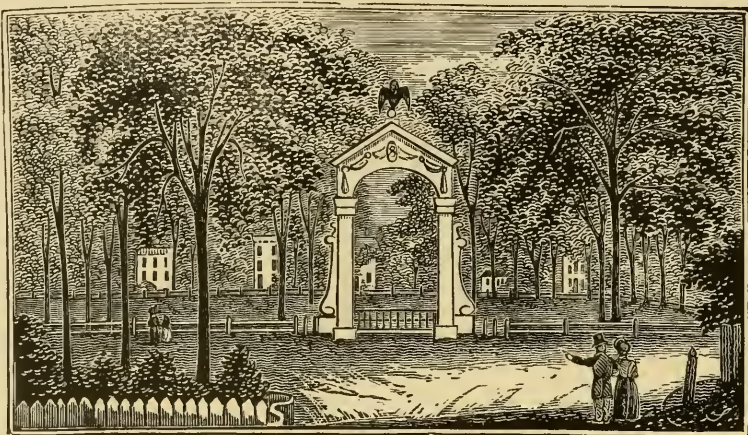
THE PICKMAN HOUSE IN SALEM, BUILT IN 1750 FOR COL. BENJAMIN PICKMAN. IT FORMERLY CONTAINED MUCH BEAUTIFUL INTERIOR FINISH. EACH STAIR IN THE MAIN STAIRCASE WAS FINISHED WITH A CARVED AND GILDED CODFISH, INDICATING THE SOURCE OF THE OWNER'S AFFLUENCE.



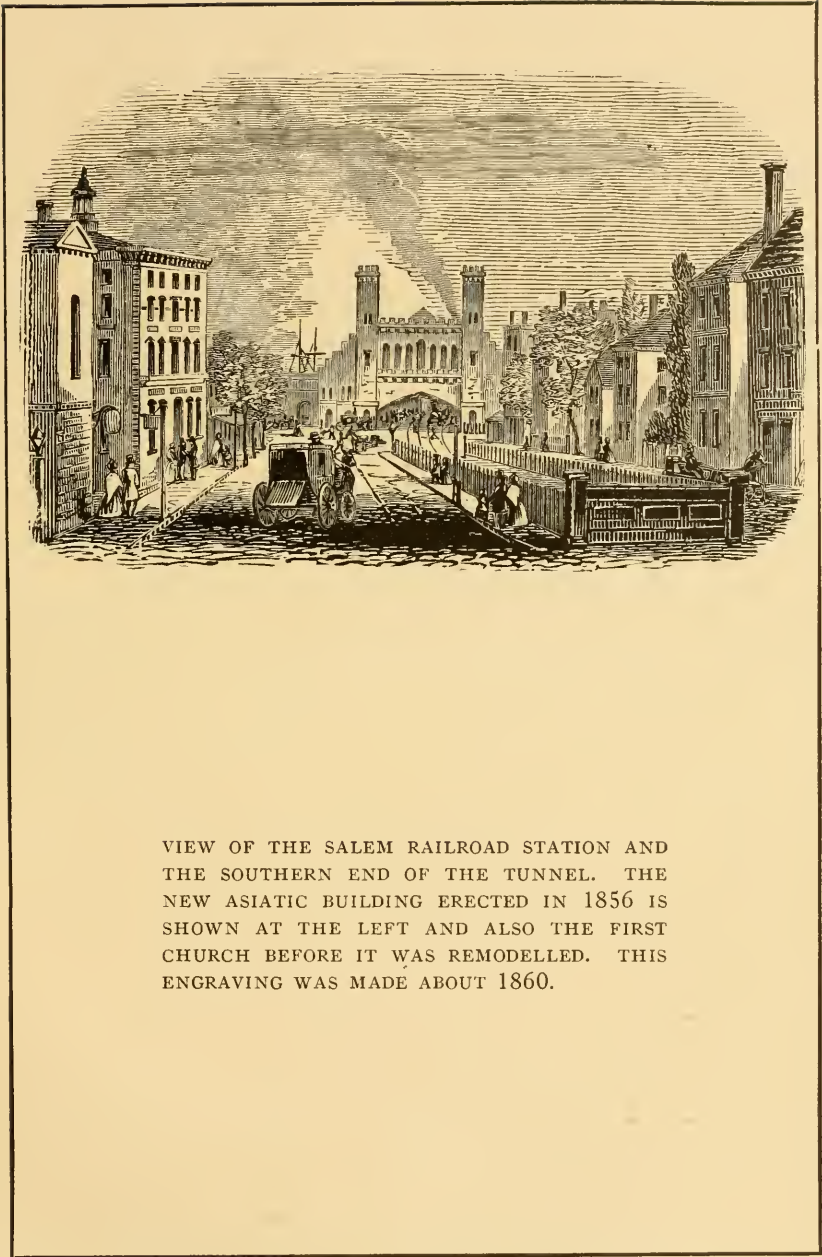
THE NORTH MEETING HOUSE, SALEM, BUILT IN 1772 AT WHAT IS NOW THE CORNER OF NORTH AND LYNDE STREETS, ABANDONED FOR RELIGIOUS PURPOSES IN 1835 AND TAKEN DOWN ABOUT 1860. ENGRAVED IN 1873 AFTER A DRAWING MADE BY DR. GEORGE A. PERKINS.



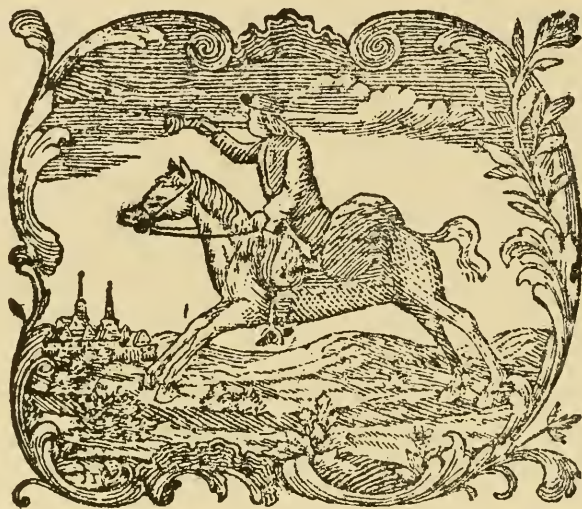
THE EAST INDIA MARINE HALL, SALEM, ERECTED IN 1824 FOR THE EAST INDIA MARINE SOCIETY, ORGANIZED IN 1799. THE MUSEUM AND BANQUETING HALL WERE ON THE SECOND FLOOR. THE FIRST FLOOR WAS OCCUPIED FOR YEARS BY THE ASIATIC NATIONAL BANK, THE ORIENTAL INSURANCE COMPANY AND THE POST OFFICE. THIS ENGRAVING WAS MADE ABOUT 1883.



WESTERN VIEW OF WASHINGTON SQUARE, SALEM, FROM THE ORIGINAL WOOD BLOCK ENGRAVED ABOUT 1838 BY S. E. BROWN FOR BARBER'S HISTORICAL COLLECTIONS. THE GATE SHOWN IN THE CENTRE OF THE VIEW WAS ERECTED IN 1805 AND DESIGNED BY SAMUEL MCINTIRE. IT WAS REMOVED IN 1850. THE EAGLE NOW SPREADS ITS WINGS OVER THE CITY HALL, AND THE MEDALLION HEAD OF WASHINGTON IS PRESERVED IN THE MUSEUM OF THE ESSEX INSTITUTE.



VIEW OF THE SALEM RAILROAD STATION AND THE SOUTHERN END OF THE TUNNEL. THE NEW ASIATIC BUILDING ERECTED IN 1856 IS SHOWN AT THE LEFT AND ALSO THE FIRST CHURCH BEFORE IT WAS REMODELLED. THIS ENGRAVING WAS MADE ABOUT 1860.



THE ESSEX COUNTY POST RIDER OF 1734. A
DEVICE REPRODUCED FROM THE ENGRAVED
HEADING OF "THE BOSTON WEEKLY POST
BOY" OF OCTOBER, 1734.

OLD ENGRAVINGS
OF VIEWS AND
BUILDINGS IN
ESSEX COUNTY

